

## **Kiana Cox**

Pew Research Center  
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### **AREAS OF RESEARCH AND TEACHING**

Race/Ethnicity; Gender; Intersectionality; Social Movements; African American History and Political Ideology; Popular Culture and Media Representations; Research Methods; Applied Statistics

### **ACADEMIC EMPLOYMENT**

- 2018 - present    **Research Associate**  
Pew Research Center  
Religion and Public Life Division – African American Religion and Politics
- 2014 - 2018     **Assistant Professor of Sociology**  
Southern Illinois University Edwardsville  
Department of Sociology and Criminal Justice Studies

### **EDUCATION**

- Ph.D            **University of Illinois at Chicago**  
Sociology, Concentration in Race, Ethnicity, and Gender, 2014  
Dissertation Title: “Visible and Out of Place: Black Women and Gender in Assessments of African American Inequality”. Chair: Laurie Schaffner
- M.A.            **Southern Illinois University Edwardsville**  
Sociology, 2006
- B.S.            **Southern Illinois University Edwardsville**  
Psychology, 2002

### **PUBLICATIONS AND WORKS IN PROGRESS**

“Patriarchy as Salvation: Male Prototypicality and Improving Black Communities”. *Revise and Resubmit to Sociology of Race and Ethnicity*

“Prepared to #SayHerName?: Predictors of Feminist Attitudes Among Black Youth”. *Currently under review at Social Currents*

“Incomplete Intersectionality: Gender and Black Organizations in the 21st Century”. *In progress - Book Project*

*Forthcoming*. “Not Just Jezebel: Black Women, Nicki Minaj, and Sexualized Imagery in Rap Music”. In *Race/Gender/Class/Media 4.0*, ed. Rebecca Ann Lind. New York, NY: Routledge.

2015. “New Ways of Knowing Black Politics: Unpacking Feminist Assumptions in Floyd’s *Gender, Race, and Nationalism in Contemporary Black Politics*”. *National Political Science Review*, 17:2.

2014. “We Need More Than Pink Cleats”. *The Feminist Wire*, April 25.  
<http://thefeministwire.com/2014/04/pink-cleats/>.

2013. “Gender and Race as Meaning Systems: Understanding Theoretical, Historical, and Institutional Implications of Sexualized Imagery in Rap Music”. In *Race/Gender/Class/Media: Considering Diversity Across Audiences, Content, and Producers Third Edition*, ed. Rebecca Ann Lind. Upper Saddle River, NJ: Allyn and Bacon.

“Exploring the Confound: Race, Rap Music, and Young Women’s Body Image”. *In progress*

“Predictors of Sexual Efficacy and Risk Among Young Black Women”. *In progress*

## HONORS AND AWARDS

- 2017 - 2018 *Undergraduate Research and Creative Activities Award*. Internal competitive grant program which allows faculty members to select one undergraduate to earn a \$750 research stipend to assist in the conducting of an approved faculty research project.
- 2015 - 2016 *Excellence in Undergraduate Education Faculty Grant*. Awarded annually by Southern Illinois University Edwardsville to faculty members who propose innovative projects designed to develop undergraduate curricula and programming. Awarded \$6900 as co-director of the Sustainability and Diversity Summer Program.
- 2014 - 2015 *David P. Street Dissertation Prize in Engaged Sociology*. Awarded annually to one graduate student by the Department of Sociology at the University of Illinois at Chicago for excellence in dissertation research for projects completed the previous academic year.
- 2012 – 2013 *JoAnn Gibson Robinson Dissertation Writing Award*. Awarded annually by the Association for the Study of Black Women in Politics to a doctoral candidate whose dissertation focuses on Black women in politics in the United States or internationally.
- 2011 – 2012 *Rue Bucher Memorial Award for Qualitative Studies in Social Process*. University of Illinois at Chicago. Annual university-wide award for a doctoral candidate using innovative qualitative methods in the study of women and gender. Awarded \$1250 toward dissertation expenses.
- 2010 – 2011 *Provost’s Award for Graduate Research*. University of Illinois at Chicago. Semi-annual competition for advanced graduate students in the social and biomedical sciences. One of 17 winners university-wide. Awarded \$1606 toward dissertation expenses.
- 2010 – 2011 *Graduate Student Award for Excellence in Teaching*. University of Illinois at Chicago, Department of Sociology. Awarded annually to a graduate student who exhibits excellence in undergraduate sociology education. Awarded based on faculty classroom observations,

faculty recommendations, and a teaching portfolio.

- 2006 - 2007 *Abraham Lincoln Fellowship*. University of Illinois at Chicago, Graduate College. Awarded annually to students from underrepresented groups in order to increase the diversity and excellence of graduate programs university-wide.
- 2004 - 2005 *Joe R. Feagin Graduate Award for Outstanding Paper in Race and Ethnic Relations* for “Reinvigorating Jezebel: Prevailing Images of Black Women on Black Entertainment Television (BET)”. Southern Illinois University Edwardsville, Department of Sociology.
- 2001 – 2002 *Psi Chi National Honor Society in Psychology*. Southern Illinois University Edwardsville.

## COURSES TAUGHT

Applied Statistics for the Social Sciences (Undergraduate and Graduate)

Constructionist Perspectives on Social Problems

Feminist Thought in Black History, Culture, and Politics

Research Methods for the Social Sciences

Senior Research Seminar

Social Movements

Sociology of Race and Ethnicity

## CONFERENCES AND PAPER PRESENTATIONS

- 2016 *Session Organizer and Presider*. “New Directions in Black Movements: Structure, Leadership, and Black Twitter”. Section on Collective Behavior and Social Movements. Annual Meeting of the American Sociological Association (ASA), Seattle, WA.
- 2016 *Invited Lecture*. “Measuring Male Bias: Identifying Intragroup Inequality in Contemporary Black Politics”. Loftin Lecture Series, Mississippi State University.
- 2015 *Presenter*. “Patriarchy as Salvation: Male Bias and Improving Black Communities”. Presented at the Present and Future of Civil Rights Movements Conference, Duke University School of Law, Durham, NC.
- 2015 *Presenter*. “Do All #BlackLivesMatter?: Intersectionality and Social Justice Lessons”. Women's Studies Speaker Series, Southern Illinois University Edwardsville.
- 2015 *Presenter*. “Patriarchy as Salvation: Male Bias and Improving Black Communities”. Presented at the Winter Meeting of Sociologists for Women in Society (SWS), Washington, D.C.

- 2013 *Presider*, “Contested Boundaries Between and Within Racial Groups”. Section on Race, Gender, and Class Roundtable. Annual Meeting of the American Sociological Association (ASA), New York, NY.
- 2013 *Presenter*. “Marginalized Privilege: The Reproduction of Gender Inequality in African American Empowerment Politics.”. Presented at the Annual Meeting of the American Sociological Association (ASA), New York, NY.
- 2012 *Presenter*. “Gender, Framing, and African American Social Justice Organizations: Early Findings from the Field”. Presented at the Annual Convention of the Association for the Study of African American Life and History (ASALH), Pittsburgh, PA.
- 2011 *Presenter*. “Gender, Suffering Hierarchies, and Victim Framing: Social Justice Lessons From the Dunbar Village Gang Rape Case”. Presented at the Annual Meeting of the Midwest Sociological Society (MSS), St. Louis, MO.
- 2010 *Presenter*. “Black America’s Favorite Victims? Gender and the Framing of Victimhood in the Dunbar Village Gang Rape Case”. Presented at the Annual Meeting of the Association of Black Sociologists (ABS), Atlanta, GA.
- 2010 *Presenter*. “Race Trumps Gender? Understanding the Use of the Race-Only Framework in Contemporary African American Civil Rights and Service Organizations”. Presented at the Winter Meeting of Sociologists for Women in Society (SWS), Santa Barbara, CA.
- 2009 *Presenter*. “Malika or the Monkey? Anti-Racist Organizations and Their Responses to Black Women’s Experiences of Gendered Racism”. Colloquium Series, Department of Sociology, University of Illinois at Chicago.
- 2008 *Presenter*. “Booty Rockin’ Everywhere”: Hegemonic Femininity and Patterns of African American Women’s Sexualization in Rap Music”. Presented at the Illinois African American and Latino Higher Education Alliance (IALHEA) Research Forum, Chicago, IL.
- 2006 *Presenter*. “Reaffirmation of the “Other”: A Content Analysis of the Representations of Black Womanhood in Popular Rap Music”. Race, Ethnicity, and Gender Colloquium, Department of Sociology, University of Illinois at Chicago.
- 2003 *Co-Presenter*. "The Effects of Listener Motivation and Speaker Animation on Attention and Learning". Presented at the Annual Meeting of the Midwest Psychological Association (MPA), Chicago, IL

## **SERVICE**

- 2016 - 2018 Graduate Program Advisor. Department of Sociology and Criminal Justice, Southern Illinois University Edwardsville
- 2015 - 2018 Annual Review Committee. Department of Sociology and Criminal Justice, Southern Illinois University Edwardsville.

- 2015 - 2016 Policies Committee. College of Arts and Sciences (CAS) Congress, Southern Illinois University Edwardsville.
- 2014 - 2018 Graduate Committee. Department of Sociology and Criminal Justice, Southern Illinois University Edwardsville.
- 2014 - 2015 Advisor, Sociology Club. Department of Sociology and Criminal Justice, Southern Illinois University Edwardsville.
- 2012 - 2013 Graduate Research Mentor, Summer Research Opportunities Program. University of Illinois at Chicago.
- 2006 - 2007 Steering Committee, 9<sup>th</sup> Annual Chicago Ethnography Conference. Loyola University Chicago.
- 2006 – 2007 President, Sociology Graduate Student Association. University of Illinois at Chicago.

### **PROFESSIONAL AFFILIATIONS**

American Sociological Association (Sections on Collective Behavior and Social Movements; Race, Class, and Gender; Racial and Ethnic Minorities; Sex and Gender)

Association of Black Sociologists

National Center for Faculty Development and Diversity

Sociologists for Women in Society